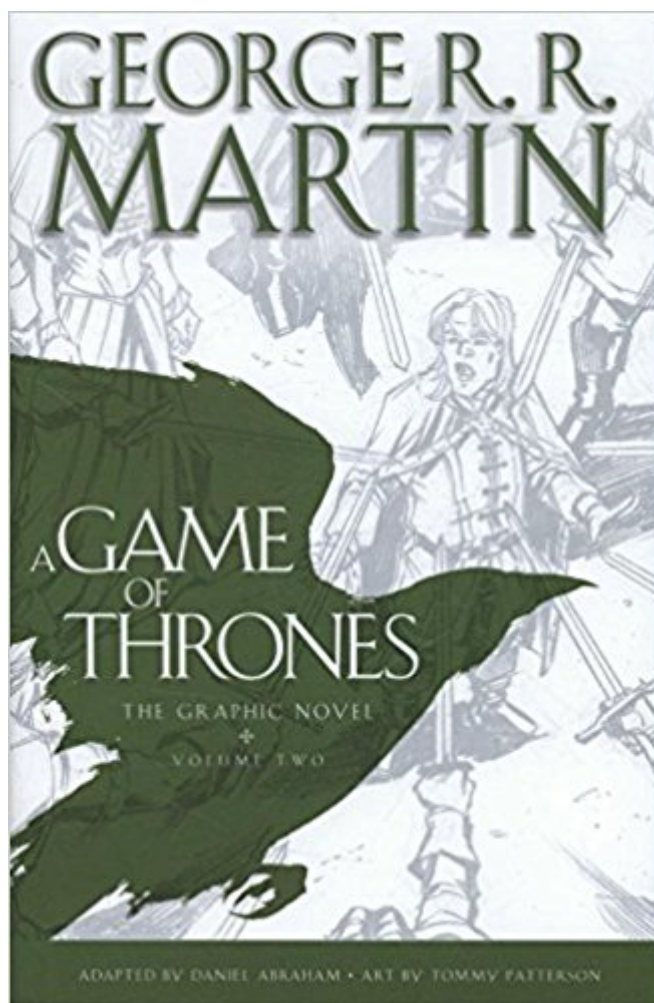


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# A Game Of Thrones: The Graphic Novel: Volume Two



## Synopsis

#1 NEW YORK TIMES BESTSELLER Novelist Daniel Abraham and illustrator Tommy Patterson are not merely turning George R. R. Martin's epic fantasy *A Game of Thrones* into a graphic novel: They are meticulously translating one art form into another, and capturing the intricate nuances of Martin's novels just as HBO is doing with the blockbuster series. The Abraham/Patterson collaboration is more than just a faithful adaptation. It is a labor of love and a thrilling masterwork in its own right. Now, in the second volume, the sweeping action moves from the icy north, where the bastard Jon Snow seeks to carve out a place for himself among bitter outcasts and hardened criminals sworn to service upon the Wall . . . to the decadent south and the capital city of King's Landing, where Jon's father, Lord Eddard Stark, serves as the Hand of King Robert Baratheon amid a nest of courtly vipers . . . to the barbarian lands across the Narrow Sea, where the young princess Daenerys Targaryen has found the unexpected in her forced marriage to the Dothraki warlord Khal Drogo: and with it, for the first time in her life, power. Meanwhile, the dwarf Tyrion Lannister, accused by Lady Catelyn Stark of the attempted murder of her now-crippled youngest son, must call upon all his cunning and wit to survive when he is captured and imprisoned in the lofty dungeons of the Eyrie, where Lady Stark's sister—a woman obsessed with vengeance against all Lannisters—rules. But Catelyn's impulsive arrest of the Imp will set in motion a series of violent events whose outcome is fated to shake the world at the worst possible moment. For now is not the time for private feuds and bloodthirsty ambitions. Winter is coming . . . and with it, terrors beyond imagining.

## Book Information

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## Customer Reviews

"Grabs hold and won't let go. It's brilliant."--Robert Jordan  
"Reminiscent of T. H. White's "The Once and Future King", this novel is an absorbing combination of the mythic, the sweepingly historical, and the intensely personal."--"Chicago Sun-Times"  
"From the Trade Paperback edition."

George R. R. Martin is the #1 New York Times bestselling author of many novels, including the acclaimed series *A Song of Ice and Fire*—*A Game of Thrones*, *A Clash of Kings*, *A Storm of Swords*, *A Feast for Crows*, and *A Dance with Dragons*. As a writer-producer, he has worked on *The Twilight Zone*, *Beauty and the Beast*, and various feature films and pilots that were never made. He lives with the lovely Parris in Santa Fe, New Mexico. Daniel Abraham has been nominated for the Hugo, the Nebula, and the World Fantasy awards, and won the International Horror Guild Award. He has written the graphic novel adaptations of George R. R. Martin's *Fevre Dream* and *Skin Trade*, as well as original scripts for *Wild Cards: The Hard Call*. Tommy Patterson's illustrator credits include *Farscape* for Boom! Studios, the movie adaptation *The Warriors* for Dynamite Entertainment, and *Tales from Wonderland: The White Night*, *Red Rose*, and *Stingers* for Zenescope Entertainment.

This review is primarily to give a feedback on the sizes of leather bound and paperback printed books. I initially bought leather bound books. They were really pretty and paper quality was very good. But the down side is they are really small books. So I got the paperback edition books. These books are bigger than leather bound and easy to read. So it totally depends on the customer what size book you would like to buy. I attached a photo to compare. Hope this helps

Extremely pleased with this leather edition. Absolutely stunning. Ten times more gorgeous in person.

What could be said about *Game of Thrones*, the first of George R.R. Martin's epic series, that hasn't been said a million times? It's absolutely brilliant. Going into these books (I read them after the show began but before I'd seen the show...), I enjoyed my share of sci-fi/fantasy along the lines of Harry

Potter, Buffy the Vampire Slayer... fairly light-hearted stuff (in comparison, at least) that always felt grounded in the same world I live in. The one genre I really disliked was "Middle Ages Fantasy" as I called it. Lord of the Rings, for instance, while the films were visually appealing, was not my cup of tea... too detached from reality. So when I first saw articles and clips from the HBO Game of Thrones series, I thought it looked like the one type of fantasy series that I would never enjoy. I held out for a looong time, until 3 different friends of mine with similar tastes in books/shows/films promised me that, while they too disliked this sub-genre of fantasy, this series was different, and I HAD to read the books or start the show. Grudgingly, I picked up the first book, figuring that I'd push myself half-way through it and let me friends know I tried and they were totally wrong. Of course they weren't wrong. What George R.R. Martin has done here defies genre, period. It doesn't matter if you're like me and don't care for this sub-genre of fantasy... it doesn't matter if you like my spouse, and don't like fantasy at all. If you enjoy brilliant, incredibly-developed, thought-provoking stories... those with a strongly developed cast of characters who blissfully lack being "good vs. evil" and instead all display their shades of grey, good traits, evil traits, unique traits, all sorts of traits... then this book is for you. Buy it. Open it up. Start reading. You won't regret it.

To be clear, I'm not writing a review of a plot. I love the books and I was happy when I got them. However, my issue is with the books themselves. When I got to the second book I noticed that approximately 70 pages are missing. I can't tell if this is the case for the rest of the books, but I'm certainly dissatisfied with the product.

I'm a big fan of the show and what I have previously read of the books. Bought these as they were similar priced to the mass market paperback but looked a lot nicer. While I am pleased with the look of the set, I wish the books were somewhat larger. Having them so compact makes the book harder to read and keep open, especially when you are in the middle without damaging the binding over time. The text is also a bit smaller than I would have liked, but still big enough to read without too much difficulty. No missing pages or strange smells to the books like some other review have said, though the pages are thin enough that you can see outlines of the next page. It is somewhat reminiscent of a pocket bible, in make, but larger in size. Overall, a decent investment

The Song of Ice and Fire (Game of Thrones) books are something of a mixed bag. They're all very well written -- which was/is a great pleasure after checking out a number of e-books (and print books) that aren't. And the characters are as interesting and compelling as anything in literature.

The real rival the SolaF books have is... Themselves. Compared to other books, each of these probably deserves five stars, but compared to themselves: Books 1 and 3 are brilliant, top notch. Fantasy (and literature) doesn't get better than these. Book 2 is good, but less memorable because it's sandwiched between greatness. Books 4 and 5 contain a lot of great stuff, but for me they lack focus and drive. (I'm not surprised that the TV show may be condensing them, as opposed to making them longer; book 3 is taking 2 TV seasons, deservedly.) I also feel it was a mistake to split the characters between the two books, making readers wait a long time to see some of their favorites again. Because of those issues, I can't rate the last 2 books (so far) as anything more than good, with some very good stuff in them. Overall, this is still a great series, and I'm eagerly awaiting book 6 -- along with what seems like half the world. If you've seen the TV show, chances are you'll like the books, and the other way around. If you like fantasy, you owe it to yourself to read this series.

Really enjoyed the 9 months I spent reading all the books. Keeping track of the timeline was the only real challenge. There's so much happening & it isn't all told at the same time. The only part I didn't like were all the extremely detailed descriptions of what everyone is wearing all the time.

Ok, I've finished all 5 books and I've been left hanging. I can't find out if the story continues or not. If not, then this was a dirty trick...there has GOT to be more! Don't do this to me!! I have tons of questions that need answered! Loved the books - I read them all straight through...I don't think I would recommend that to anyone because there is so much going on that you need to be able to take a break from it, but you can't because you'll forget where you left them all. Rich characters...great narrative...I could smell the smells, choke on the dust, feel the heat and the cold. Truly a world invented but so real. Someone tell me what the next book is so I can continue with the story!!

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